Monographs Published by the Serbian Orthodox Church from 1990 to 1995
Themes and Messages

The paper presents an analysis of publishing of monographic publications under the auspices of the Serbian Orthodox Church in the defined period from 1990 to 1995. The focus of research was to establish was there a general publishing strategy, what intentions and needs guided publishers, and whether accusations that Serbian Orthodox Church had an active role in producing national resentment could be confirmed. Research showed that while there was no publishing strategy on the level of the church as a whole, publishers were guided by the needs of “inner mission” among Orthodox believers – their publications were predominantly on liturgical, ascetical, theological, philosophical and art themes. Only a small fraction of publications seem to correspond to alleged activities of Serbian Church. Neither subjects nor editions of these publications, nor their portion in overall publishing of the Church indicate intention to create resentment.

Keywords:
Serbian Orthodox Church, publishing, monographic publications, mission, nationalism